EDWARD LONGSTAFF

FIVE SYMPHONIC DANCES

for large orchestra

Instrumentation

Piccolo/3rd Flute
2 Flutes
2 Oboes
Cor Anglais
2 Clarinets in B flat (doubling Clarinets in A)
Bass Clarinet
Alto Saxophone (doubling Soprano Saxophone)
Tenor Saxophone
Baritone Saxophone (doubling Alto Saxophone)
2 Bassoons
Contrabassoon (doubling 3rd Bassoon)

4 Horns in F
3 Trumpets in B flat
2 Tenor Trombones
Bass Trombone
Tuba

Timps
Percussion (5 players)
- Lion's Roar
- Egg Shaker
- Hi-hat
- 3 Suspended Cymbals (including a ride cymbal)
- Clash Cymbals
- Tambourine
- Mark Tree
- Castanets
- Wind Gong (20")
- Tam-tam
- 3 tom-toms (high, mid and low)
- Large Bass Drum
- Crotales
- Tubular Bells
- Glockenspiel
- Xylophone
- Marimba
- Vibraphone

Celesta
Harp
Strings

The score is notated in C (clarinets identified in brackets)

Performance time: c.48 minutes

Percussion Requirements

I - Setting out

Player 1: glockenspiel (shared with 2), clash cymbals (shared with 2, 3 & 5), tam-tam (shared with 4), xylophone (shared with 2)

Player 2: vibraphone, clash cymbals (shared with 1, 3 & 5), xylophone (shared with 1), marimba, glockenspiel (shared with 1)

Player 3: suspended cymbals, crotales, clash cymbals (shared with 1, 2 & 5)

Player 4: tam-tam (shared with 1), wind gong, tom-toms

Player 5: bass drum, tubular bells, clash cymbals (shared with 1, 2 & 3)

II - Caliban and Ariel

Player 1: lion's roar, marimba, wind gong (shared with 4)

Player 2: clash cymbals, vibraphone

Player 3: suspended cymbals, tambourine

Player 4: wind gong (shared with 1), tom-toms

Player 5: bass drum, mark tree

III - Reach for the moon

Player 1: marimba, crotales

Player 2: vibraphone, glockenspiel (shared with 3)

Player 3: glockenspiel (shared with 2), suspended cymbals, wind gong

Player 4: tam-tam, tom-toms

Player 5: tubular bells

IV - Keck

Player 1: xylophone

Player 2: castanets

Player 3: suspended cymbals

Player 4: hi-hat

Player 5: egg shaker

V - The river runs to the sea

Player 1: crotales, vibraphone, marimba

Player 2: glockenspiel, xylophone (shared with 5)

Player 3: tambourine (shared with 5), lion's roar, suspended cymbals

Player 4: hi-hat, castanets, tam-tam, wind gong

Player 5: xylophone (shared with 2), mark tree, clash cymbals, tambourine (shared with 3)

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I

Setting out

Edward Longstaff

♩ =92 (♪ = ♪ sempre)

Piccolo

2 Flutes

2 Oboes

1. solo

pp< *p*

Cor Anglais

p

2 Clarinets (B♭)

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

2 Bassoons

p

Contrabassoon

4 Horns

3 Trumpets

2 Trombones

Bass Trombone & Tuba

Timpani

Percussion 1-5

2. Vibraphone

bowed; motor on half speed

p

Ped.

medium mallets

p

Celesta

p

Harp

♩ =92 (♪ = ♪ sempre)

8va

Violin 1

ppp

Violin 2

ppp

Viola

ppp

Violoncello

ppp

div. a 3

Double Bass

ppp

12

1

Picc.
Fl.
Ob.
C. A.
Cl. (B♭)
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Timp.
Perc.
Cel.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

7/8 3/4 5/4 9/8 5/4 3/4 4/4 5/4

1. solo
p
2. solo
p
mf
mf
1. solo
p
mf
3.
p 4.
2. Vibraphone
p
p
8va
ppp
div.
ppp

22

2

poco rall.

Fl.

1. solo

Ob.

2. solo

C. A.

solo

Cl. (B♭)

solo

solo

B. Cl.

Bsn.

Hn.

2. Vibraphone

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

3

31

A tempo

Picc.

Fl.

Ob.

Cl. (B♭)

B. Cl.

Bsn.

Hn.

Perc.

1. Glockenspiel

2. Vibraphone

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

42

4

5

accel.

Picc.

Fl.

Ob.

Cl. (B♭)

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Bass Tbn. & Tba.

Timp.

l.v. sempre

Perc.

1. Glockenspiel

2. Vibraphone

4. Tam-tam

l.v.

5. Bass drum

Wind gong

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

53

Picc.
Fl.
Ob.
C. A.
Cl. (B♭)
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Bass Tbn. & Tba.
Timp.
Perc.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

3. Susp. cymbals
medium mallets
5. Bass drum

6

♩ = 152 (♪ = ♪ sempre)

68

Picc.

Fl.

Ob.

C. A.

Cl. (B♭)

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Bass Tbn. & Tba.

Timp.

1. Glockenspiel
metal beaters

2. Clash cymbals

4. Tom-toms
drum sticks

5. Bass drum

Perc.

♩ = 152 (♪ = ♪ sempre)

Vln. 1

Vln. 2

Vla.

Vc.

Db.

7

80

Fl.

Ob.

Cl. (B♭)

Bsn.

Cbsn.

Hn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a2

3.

4.

2. Xylophone
hard mallets

3. Susp. cymbals

4. Tom-toms

5. Bass drum

91

8

Fl.

Ob.

Cl. (B♭)

Bsn.

Cbsn.

Hn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a2

1. Clash cymbals

3. Susp. cymbals

4. Tom-toms

5. Bass drum

104

9

Fl.

Ob.

Cl. (B♭)

Bsn.

Cbsn.

Hn.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a2

3.

4.

l.v.

1. Clash cymbals

4. Tom-toms

5. Bass drum

115

Picc.

Fl.

Ob.

Cl. (B♭)

Bsn.

Cbsn.

Hn.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a2

3.

4.

2. Xylophone

3. Susp. cym.

medium mallets

4. Tom-toms

5. Bass drum

f *mf* *p* *ff* *tr*

10

126

Picc.

Fl. a2

Ob. a2

C. A. *f* *mf* *mf* *mf*

Cl. (B♭) *mf* *mf*

Bsn.

Cbsn.

Hn. *p*

Timp. *p*

1. Clash cymbals *f*

2. Xylophone

3. Susp. cym. *f*

Perc.

4. Tam-tam *mf*

5. Bass drum *f*

Hp. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

137

11

Fl.

Ob.

C. A.

Cl. (B♭)

Bsn.

Hn.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

15/8 3/4 7/8

p *mf* *pp*

2. Marimba

4. Tam-tam

12

149

rit.

Meno mosso ♩ = 126

Fl.

Ob.

Cl. (B♭)

B. Cl.

Bsn.

rit.

Hn.

Tpt.

1. solo

2. solo

Tbn.

Bass Tbn. & Tba.

Timp.

2. Marimba

Perc.

3. Crotales

Hp.

rit.

Meno mosso ♩ = 126

Vln. 1

Vln. 2

Vla.

Vc.

Db.

160

13

Fl.

Ob.

Cl. (B♭)

Bsn.

Hn.

4.

Tpt.

3. solo

Tbn.

Bass Tbn. & Tba.

1. solo

Perc.

3. Crotales

5. Tubular bells

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

171

Fl.

Ob.

Cl. (B♭)

Bsn.

1.

mf

mf

2.

Hn.

mf

3. solo

mf

mf

4.

mf

mf

mp

Tpt.

mf

mf

mf

3. Susp. cym.

soft mallets l.v.

Perc.

p

5. Tubular bells

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

div.

Db.

14

181

Fl.
Ob.
Cl. (B♭)
Bsn.
Hn.
Tpt.
Tbn.
Bass Tbn. & Tba.
Timp.
Perc.
Cel.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

1. solo

1. Glockenspiel
rubber mallets

3. Crotales

5. Bass drum

192

15

Fl.

Ob.

Cl. (B♭)

B. Cl.

Bsn.

1. solo

Hn.

Tpt.

Tbn.

Bass Tbn. & Tba.

Timp.

1. Glockenspiel

2. Marimba

3. Crotales

Perc.

4. Tam-tam

l.v.

5. Tubular bells

Vln. 1

Vln. 2

Vla.

Vc.

Db.

16

202

poco accel.

rall.

Fl.

Ob.

C. A.

solo

Cl. (B♭)

B. Cl.

Bsn.

Hn.

Tpt.

1-3 con sord.

Bass Tbn. & Tba.

2. Marimba

Perc.

3. Susp. cym.

drum sticks

medium mallets

4. Wind gong

Hp.

poco accel.

rall.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

17

214

A tempo [♩=126]

Fl.

Ob.

1. solo

p

Cl. (B♭)

1. solo

p

B. Cl.

Bsn.

Hn.

Tpt.

pp

2. Vibraphone

medium mallets; motor on half speed

p

Ped.

pp

Ped.

Perc.

3. Susp. cym.

pp

Hp.

p

p

div.

A tempo [♩=126]

Vln. 1

pp

ppp

div.

Vln. 2

pp

div.

Vla.

pp

Vc.

p

pp

Db.

18

223

Più mosso ♩ = 144

Picc.

Fl.

Ob.

C. A.

Cl. (B♭)

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

Bass Tbn. & Tba.

Timp.

Perc.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2.

solo

(con sord.)

3. Susp. cym.

drum sticks

4. Tam-tam

19

234

Fl.

Ob.

C. A.

Cl. (B♭)

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mf

f

solo

a2

1.

3.

(con sord.)

gliss.

3. Susp. cym.

4. Wind gong

249

poco accel.

Picc.
Fl.
Ob.
C. A.
Cl. (B♭)
B. Cl.
Alto Sax.
Ten. Sax.
Bsn.
Hn.
Tpt.
Timp.
Perc.
Cel.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

a2
(con sord.)
1. Tam-tam
3. Susp. cym.
div.

20

257

♩ = 152

Picc.
Fl.
Ob.
C. A.
Cl. (B♭)
B. Cl.
Alto Sax.
Ten. Sax.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Bass Tbn. & Tba.
Timp.
Perc.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

3/4 7/8 3/4 7/8 3/4

f ff

a2 2. (con sord.) senza sord. con sord.

1. Tam-tam 2. Clash cym. 3. Susp. cym. 4. Tom-toms drum sticks 5. Bass drum

l.v.

21

265

Picc.

Fl.

Ob.

a2

ff

Cl. (B♭)

a2

Bsn.

a2

a2

Cbsn.

Hn.

1.

2.

3.

4.

Timp.

ff

Perc.

3. Clash cym.

ff

4. Tom-toms

4. Wind gong

ff

Vln. 1

Vln. 2

Vla.

Vc.

Db.

277

22

Picc.
Fl.
Ob.
C. A.
Cl. (B♭)
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Cbsn.
Hn.
Tbn.
Bass Tbn. & Tba.
Timp.
Perc.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

2 4 9 8 3 4 7 8 3 4 7 8

a2
a2 soli
soli
1. Tam-tam
2. Xylophone
hard mallets
2. Glockenspiel
metal beaters
3. Clash cym.
4. Tom-toms
5. Bass drum

23

288

Picc.

Fl.

Ob.

C. A.

Cl. (B♭)

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Bass Tbn. & Tba.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a2

a2 soli

a3 soli

2. Glockenspiel

3. Susp. cym.
hard mallets

ff

f

300

Picc.
Fl.
Ob.
C. A.
Cl. (B♭)
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Cbsn.
Hn.
Tpt.
Bass Tbn. & Tba.
Timp.
Perc.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

7/8 2/4 9/8 3/4

ff

a2

1. 2. 3. 4.

1. Xylophone
2. Glockenspiel
3. Susp. cym.
4. Wind gong
5. Clash cym.

24

309

rit.

Meno mosso ♩ = 126

rall.

Picc.

Fl.

Ob.

C. A.

Cl. (B♭)

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Bass Tbn. & Tba.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a2

1. solo

3.

sul G

1. Xylophone

2. Glockenspiel

3. Susp. cym.

4. Wind gong

4. Tam-tam

5. Clash cym.

5. Tubular bells

l.v.

25

Tempo primo ♩ = 92

rit.

Subito più mosso ♩ = 144

320

G. P.

attacca

Picc.

Fl.

Ob.

1. solo

mf

C. A.

Cl. (B♭)

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Cbsn.

ff

Hn.

p

pp con sord.

con sord.

Tpt.

Tbn.

Bass Tbn. & Tba.

Timp.

Perc.

2. Vibraphone

bowed; motor on half speed

3. Susp. cym.

drum stick

damp

5. Tubular bells

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ppp

div.

div. a 3

II
Caliban and Ariel

♩ = 118

Picc.
Fl.
1. solo
tr
pp
pp
Ob.
C. A.
Cl. (A)
B. Cl.
Sop. Sax.
Ten. Sax.
Bari. Sax.
Bsn.
a2 soli
p
Cbsn.
soli
p

Hn.
pp
(con sord.)
(con sord.)
pp
pp
pp
Tpt.
Tbn.
Bass Tbn. & Tba.
Perc.
1. Lion's roar
p
p
3. Susp. cym.
drum stick
pp
4. Wind gong
p
5. Bass drum
p
p
Cel.
Hp.

♩ = 118
Vln. 1
Vln. 2
Vla.
Vc.
Db.

20

26

1.

Fl.

Cl. (A)

Bsn.

a2

Cbsn.

Hn.

Perc.

1. Lion's roar

4. Wind gong

5. Bass drum

39

27

28

rall.

A tempo

C. A.

a2 soli

soli

B. Cl.

sim.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

div. a 3

52

rall.

A tempo

1. solo

rall.

Fl.

C. A.

Cl. (A)

B. Cl.

Bsn.

Cbsn.

Hn.

5. Bass drum

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

29

67

A tempo

a2

rall.

A tempo

a2

Ob.

C. A.

Bsn.

Cbsn.

Hn.

Bass Tbn. & Tba.

solo

1. Lion's roar

2. Clash cym.

5. Bass drum

Perc.

30

82

rall. A tempo rall. A tempo

Picc.

Fl.

1. solo

Ob.

C. A.

Cl. (A)

B. Cl.

Bsn.

Cbsn.

Hn.

Bass Tbn. & Tba.

solo

2. Clash cym.

Perc.

4. Wind gong

5. Bass drum

Cel.

rall. A tempo rall. A tempo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

31

95

♩ = 176 [♩. = ♪]

Picc.

Fl.

Ob.

C. A.

To Bb Cl.

Cl. (A)

To Bb Cl.

Bsn.

senza sord.

Hn.

senza sord.

2. Vibraphone

medium mallets (motor off)

p

Perc.

5. Mark tree

pp

solo

mf

Cel.

con sord.

♩ = 176 [♩. = ♪]

pp

Vln. 1

con sord.

pp

Vln. 2

con sord.

pp

Vla.

con sord.

pp

Vc.

Db.

32

107

Perc.

2. Vibraphone

1. Marimba

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

33

34

121

Ob.

Hn.

1. 2.

Tpt.

1.2. con sord.

1. 2.

1. Marimba

Perc.

3. Susp. cym.
drum sticks

2. Vibraphone

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

133

Picc.

Fl.

Ob.

Cl. (B♭)

Bsn.

Hn.

1. 2.

Tpt.

1. 2.

1-3 (con sord.)

Tbn.

Bass Tbn. & Tba.

1. Marimba

Perc.

2. Vibraphone

3. Susp. cym.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

35

144

Picc.

Fl.

Ob.

Cl. (B♭)

Bsn.

Hn.

Tbn.

Bass Tbn. & Tba.

Perc.

3. Susp. cym.

2. Vibraphone

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

senza sord.

157 36

Picc.

Fl.

Ob.

Cl. (B♭)

B. Cl.

Bsn.

Perc.

1. Marimba

2. Vibraphone

Cel.

Hp.

Vln. 1

Vln. 2

senza sord.

Vla.

Vc.

Db.

37

168

Picc.

Fl.

Ob.

Cl. (B♭)

B. Cl.

Bsn.

1. Marimba

2. Vibraphone

3. Susp. cym.

medium mallets

Perc.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

176

Picc.

Fl.

Ob.

C. A.

Cl. (B♭)

Bsn.

Tpt.

1-3 (con sord.)

Perc.

1. Marimba

2. Vibraphone

3. Susp. cym.

4. Wind gong

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

38

39

182

♩ = 118

Picc.

Fl.

Ob.

C. A.

Cl. (B♭)

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Bass Tbn. & Tba.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

ff

fp

f

p

mf

a2

To A Cl.

1.

con sord.

3. Susp. cym.
heavy drum stick

5. Bass drum

1. Lion's roar

4. Wind gong

4. Tom-toms
drum sticks

soli

pizz.

40

196

rall.

A tempo

solo

B. Cl.

Bsn.

Perc.

4. Tom-toms

5. Bass drum

Vla.

sul C

Vc.

Db.

41

211

1. solo

Fl.

Cbsn.

Hn.

senza sord.

a2 soli

Tpt.

Tbn.

Bass Tbn. & Tba.

1. Lion's roar

4. Wind gong

Vln. 1

Vln. 2

42

228

rall.

A tempo

Picc.

Fl.

Ob.

Cl. (A)

Bsn.

Cbsn.

Hn.

1-2

3-4

Tpt.

Tbn.

Bass Tbn. & Tba.

1. Lion's roar

Perc.

4. Tom-toms

5. Bass drum

rall.

A tempo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

241

43

rall.

A tempo

♩ = 176 [♩♪ = ♪]

Picc.

Fl.

Ob.

C. A.

Cl. (A)

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Bass Tbn. & Tba.

4. Tom-toms

5. Bass drum

Perc.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

251

Fl.

Ob.

C. A.

Cl. (A)

B. Cl.

Bsn.

Perc.

2. Vibraphone

Cel.

44

259

Picc.

Fl.

Ob.

C. A.

Cl. (A)

B. Cl.

Bsn.

Perc.

2. Vibraphone

1. Marimba

Cel.

Hp.

45

267

Picc.

Fl.

Ob.

C. A.

Cl. (A)

Bsn.

Hn.

Tpt.

Perc.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

mf

f

p

1.

1. 2.

1. 2. con sord.

1. Marimba

2. Vibraphone

3. Susp. cym.

drum stick

46

275

Picc.

Fl.

Ob.

Cl. (A)

Bsn.

Hn.

Tpt.

Perc.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

f

p

mf

1. Marimba

2. Vibraphone

1. 2.

47

283

Fl.

Ob.

C. A.

Cl. (A)

Bsn.

Hn.

1, 2.

Tpt.

1, 2.

1-3 (con sord.)

Tbn.

Bass Tbn. & Tba.

Perc.

1. Marimba

2. Vibraphone

3. Tambourine

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

290

Fl.

Ob.

C. A.

Cl. (A)

Bsn.

Hn.

Tbn.

Bass Tbn. & Tba.

Perc.

2. Vibraphone

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

298

48

Fl.

Ob.

C. A.

Cl. (A)

B. Cl.

Bsn.

Hn.

con sord.

Tpt.

Bass Tbn. & Tba.

Perc.

2. Vibraphone

1. Marimba

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

306

Fl.

Ob.

C. A.

Cl. (A)

Bsn.

Hn.

Tpt.

Bass Tbn. & Tba.

1. Marimba

2. Vibraphone

Perc.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

49

315

Picc.

Fl.

Ob.

C. A.

Cl. (A)

Bsn.

Tpt.

Bass Tbn. & Tba.

Perc.

1. Marimba

2. Vibraphone

3. Susp. cym.

medium mallets

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

323

Picc.

Fl.

Ob.

Cl. (A)

Bsn.

Cbsn.

Hn.

1. senza sord.

Tpt.

1-3 (con sord.)

Tbn.

Bass Tbn. & Tba.

B.Tbn.

Perc.

1. Marimba

2. Vibraphone

3. Susp. cym.

3. Tambourine

4. Wind gong

2. Clash cym.

5. Bass drum

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

50

331

♩ = 118

Picc.

Fl.

Ob.

Cl. (A)

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Bass Tbn. & Tba.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

solo

f

pp

a2

p

con sord.

senza sord.

1-3

B.Tbn.

1.

2. Clash cym.

3. Susp. cym.

drum sticks

4. Wind gong

5. Bass drum

pizz.

343

51

rall.

A tempo

rall.

A tempo

Picc.

Fl.

Ob.

C. A.

Cl. (A)

B. Cl.

Bsn.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

1. Lion's roar

2. Clash cym.

3. Susp. cym.

5. Bass drum

352

rit.

Picc.

Fl.

Ob.

C. A.

Cl. (A)

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Bass Tbn. & Tba.

2. Clash cym.

Perc.

3. Susp. cym.

medium mallets

5. Bass drum

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

1. senza sord.

2. senza sord.

3. senza sord.

arco

52

A tempo

rall.

365

Picc.

Fl.

Ob.

C. A.

Cl. (A)

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Bass Tbn. & Tba.

1. Wind gong

1. Lion's roar

2. Clash cym.

3. Susp. cym.

3. Tambourine

4. Tom-toms

drum sticks

5. Bass drum

Perc.

A tempo

rall.

Vln. 1

Vln. 2

Vla.

Vc.

arco

Db.

53

A tempo

374

Picc.

Fl.

Ob.

C. A.

Cl. (A)

B. Cl.

Bsn.

a2

Cbsn.

Hn.

Tpt.

1, 2.

3.

Tbn.

Bass Tbn. & Tba.

1. Wind gong

Perc.

2. Clash cym.

4. Tom-toms

5. Bass drum

A tempo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

384

54

rit.

Picc.

Fl.

rit.

Ob.

C. A.

Cl. (A)

B. Cl.

Bsn.

Cbsn.

Hn.

f

mf

a3

Tpt.

Tbn.

Bass Tbn. & Tba.

solo

Perc.

3. Susp. cym.

soft mallet

p

rit.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

397 -

♩ = 176 [♩ = ♪]

55

Picc.

Hn.

Bass Tbn. & Tba.

Perc.

1. Marimba

2. Vibraphone

3. Susp. cym.

drum stick

5. Mark tree

Hp.

Vc.

solo

Db.

409

Cel.

56

420

Picc.

Fl.

Ob.

Cl. (A)

Bsn.

Hn.

Tpt.

1. Marimba

2. Vibraphone

3. Susp. cym.

Perc.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a2

2.

tutti div.

cresc.

427

rit.

A tempo

Picc.

Fl.

Ob.

C. A.

Cl. (A)

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Bass Tbn. & Tba.

1. Marimba

2. Vibraphone

3. Susp. cym.

Perc.

cresc.

Tambourine

4. Wind gong

5. Bass drum

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

433

Picc.

a2

Fl.

Ob.

C. A.

Cl. (A)

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Bass Tbn. & Tba.

1. Marimba

2. Vibraphone

3. Tambourine

Perc.

4. Wind gong

5. Bass drum

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

58

444

Picc.

Fl.

a2

Ob.

C. A.

ff

Cl. (A)

B. Cl.

Bsn.

Cbsn.

Hn.

f

ff

Tpt.

Tbn.

a2

Bass Tbn. & Tba.

4. solo

1. Marimba

2. Vibraphone

Perc.

3. Tambourine

4. Wind gong

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

59

451

Picc.
Fl.
Ob.
C. A.
Cl. (A)
B. Cl.
Sop. Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Cbsn.
Hn.
Tbn.
Bass Tbn. & Tba.
Perc.
Cel.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

soli
2.
2. solo
2. Vibraphone
motor on half speed
3. Tambourine
4. Wind gong
5. Mark tree
div.

60

457

attacca

Picc.
Fl.
Ob.
Cl. (A)
B. Cl.
Sop. Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Cbsn.
Hn.
Perc.
Cel.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

2.
2. solo
4. con sord.
solo
2. Vibraphone
5. Mark tree
attacca

p pp ppp

III
Reach for the moon

61

♩ = 72

Più mosso ♩ =84

Picc.
Fl.
Ob.
C. A.
Cl. (A)
B. Cl.
Sop. Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Bass Tbn. & Tba.
Timp.
Perc.
Cel.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

5/8 7/8 5/8 7/8 5/8 7/8 5/8 7/8 5/8 7/8

pp p

pp p

solo

mf

con sord.

p

p con sord.

con sord.

p

2. Vibraphone

bowed; motor on half speed

mf

4. Tam-tam

p

5. Tubular bells

p

3

mf

con sord.

pp

con sord.

pp

con sord.

pp

12

Cl. (A)

Bsn.

4. Tam-tam

Perc.

Vln. 2

Vla.

Vc.

62

26

Cl. (A)

B. Cl.

Bsn.

1. Marimba

2. Vibraphone
bowed

3. Glockenspiel
rubber mallet

4. Tam-tam

Perc.

Cel.

Hp.

con sord.

Vln. 1

Vln. 2

div.

Vla.

Vc.

pizz.

Db.

38

Picc.

Fl.

Ob.

C. A.

Cl. (A)

B. Cl.

Bsn.

Hn.

Perc.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

senza sord.

3.

pp

4.

1. Marimba

3. Glockenspiel

p

unis.

63

49

Picc.

Fl.

Ob.

C. A.

Cl. (A)

B. Cl.

Bsn.

Cbsn.

Hn.

(3.)

(4.)

1. Marimba

Perc.

4. Tom-toms

soft mallets

5. Tubular bells

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

p

64

60

Picc.

Fl.

Ob.

C. A.

Cl. (A)

B. Cl.

Bsn.

Cbsn.

Tpt.

1. 2. con sord.

Perc.

3. Glockenspiel

rubber mallets

4. Tom-toms

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

senza sord.

Vc.

Db.

(pizz.)

65

68

Picc.

Fl.

Ob.

C. A.

Cl. (A)

B. Cl.

Bsn.

Cbsn.

Hn.

1. senza sord.

mf

Tpt.

2. Vibraphone

medium mallets; motor off

mf

Perc.

3. Glockenspiel

4. Tom-toms

mf

Cel.

Hp.

Vln. 1

senza sord.

mf

Vln. 2

senza sord.

mf

Vla.

mf

Vc.

senza sord.

mf

Db.

66

78

Picc.

Fl.

Ob.

C. A.

Cl. (A)

B. Cl.

Bsn.

Cbsn.

Hn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

p

solo

(1.)

1. Marimba

3. Glockenspiel

67

90

Picc.

Fl.

Ob.

C. A.

Cl. (A)

B. Cl.

Bsn.

Cbsn.

Hn.

solo

senza sord.

senza sord.

senza sord.

Perc.

1. Marimba

4. Tam-tam

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

68

103

Picc.

Fl.

Ob.

C. A.

Cl. (A)

B. Cl.

Bsn.

Cbsn.

Hn.

Perc.

3. Glockenspiel
rubber mallets

2. Vibraphone
(motor off)

4. Tam-tam

4. Tom-toms
soft mallets

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz.

116

69

Picc.

Fl.

Ob.

C. A.

Cl. (A)

B. Cl.

Bsn.

Perc.

2. Vibraphone

3. Glockenspiel

4. Tom-toms

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

127

Picc.

Fl.

Ob.

C. A.

Cl. (A)

To Cl. in Bb

To Cl. in Bb

B. Cl.

Bsn.

Cbsn.

solo

Perc.

1. Marimba

2. Vibraphone

motor on half speed

3. Glockenspiel

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

70

135

Poco più mosso ♩ = 88

Picc.

Fl.

Ob.

C. A.

Cl. (B♭)

B. Cl.

Bsn.

Cbsn.

Hn.

Tbn.

Bass Tbn. & Tba.

soli

soli

solo

1. Marimba

2. Vibraphone

4. Tam-tam

Perc.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

71

147

1. solo

Hn.

Tbn.

Bass Tbn. & Tba.

4. Tam-tam

Perc.

Db.

72

160

C. A.

Cl. (B♭)

Bsn.

Hn.

1. senza sord.

senza sord.

Tpt.

Tbn.

Bass Tbn. & Tba.

4. Tam-tam

Perc.

arco

Vln. 1

Vln. 2

Db.

166

Picc.

Fl.

Ob.

C. A.

Cl. (B♭)

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Bass Tbn. & Tba.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a2

(1.)

3.

4. Tam-tam

3. Susp. cym.
medium mallets

arco

arco

73

74

171

Picc.

Fl.

Ob.

C. A.

Cl. (B♭)

B. Cl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Bass Tbn. & Tba.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

sim.

a2

1, 3.

2, 4.

bells up

a4 soli

bells down

1. Crotales

2. Glockenspiel

metal beaters

3. Susp. cym.

3. Wind gong

4. Tam-tam

5. Tubular bells

arco

177

Picc.

Fl.

Ob.

C. A.

a2

Cl. (B♭)

B. Cl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Cbsn.

a4

Hn.

ff

f

Tpt.

f

f

Tbn.

a2

Bass Tbn.
& Tba.

Timp.

1. Crotales

2. Glockenspiel

3. Wind gong

tr

p *f*

Perc.

4. Tam-tam

5. Tubular bells

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

183

Picc.

Fl.

Ob.

C. A.

Cl. (B♭)

a2

B. Cl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Cbsn.

Hn.

a4

Tpt.

Tbn.

Bass Tbn. & Tba.

a2

Timp.

Perc.

1. Crotales

2. Glockenspiel

3. Wind gong

4. Tam-tam

5. Tubular bells

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

189

Picc.

Fl.

Ob.

C. A.

Cl. (B♭)

a2

B. Cl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Cbsn.

Hn.

a4

ff

Tpt.

f

Tbn.

Bass Tbn. & Tba.

a2

Timp.

1. Crotales

2. Glockenspiel

3. Wind gong

Perc.

p

f

4. Tam-tam

5. Tubular bells

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

195

Picc.

Fl.

Ob.

C. A.

a2

Cl. (B♭)

B. Cl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Cbsn.

a4

Hn.

1.

ff

Tpt.

3.

f

Tbn.

Bass Tbn. & Tba.

a2

Timp.

1. Crotales

2. Glockenspiel

3. Wind gong

tr

Perc.

p

f

4. Tam-tam

5. Tubular bells

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

201

Picc.

Fl.

Ob.

C. A.

a2

Cl. (B♭)

B. Cl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Cbsn.

a4

Hn.

1.

ff

Tpt.

3.

f

f

Tbn.

a2

Bass Tbn. & Tba.

Timp.

1. Crotales

2. Glockenspiel

3. Wind gong

Perc.

p

f

4. Tam-tam

5. Tubular bells

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

88

207

Picc.

Fl.

Ob.

C. A.

a2

Cl. (B♭)

B. Cl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Cbsn.

a4

Hn.

Tpt.

ff

f

Tbn.

a2

Bass Tbn. & Tba.

Timp.

1. Crotales

2. Glockenspiel

3. Wind gong

Perc.

4. Tam-tam

5. Tubular bells

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

211

Picc.

Fl.

Ob.

Cl. (B♭)

a2

B. Cl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Cbsn.

Hn.

a4

ff

bells up

Tpt.

f

Tbn.

a2

Bass Tbn. & Tba.

Timp.

1. Crotales

2. Glockenspiel

3. Wind gong

tr

Perc.

pp

4. Tam-tam

tr

pp

5. Tubular bells

Hp.

l.v.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

79

215

Poco meno mosso ♩ =84

Picc.

Fl.

Ob.

Cl. (B♭)

p

B. Cl.

1. solo

Bsn.

mf

bells down

Hn.

solo

Tpt.

1. Crotales

let ring

2. Glockenspiel

let ring

3. Wind gong

let ring

Perc.

fff

4. Tam-tam

let ring

fff

5. Tubular bells

let ring

p

Cel.

mf

Hp.

Poco meno mosso ♩ =84

Vln. 1

Vln. 2

Vla.

Vc.

Db.

224

Cl. (B♭)

B. Cl.

Bsn.

1. Marimba

Perc.

5. Tubular bells

Cel.

Hp.

pizz.

Db.

234

To A Cl.

Cl. (B♭)

To A Cl.

B. Cl.

Bsn.

1. Marimba

2. Glockenspiel

rubber beaters

Perc.

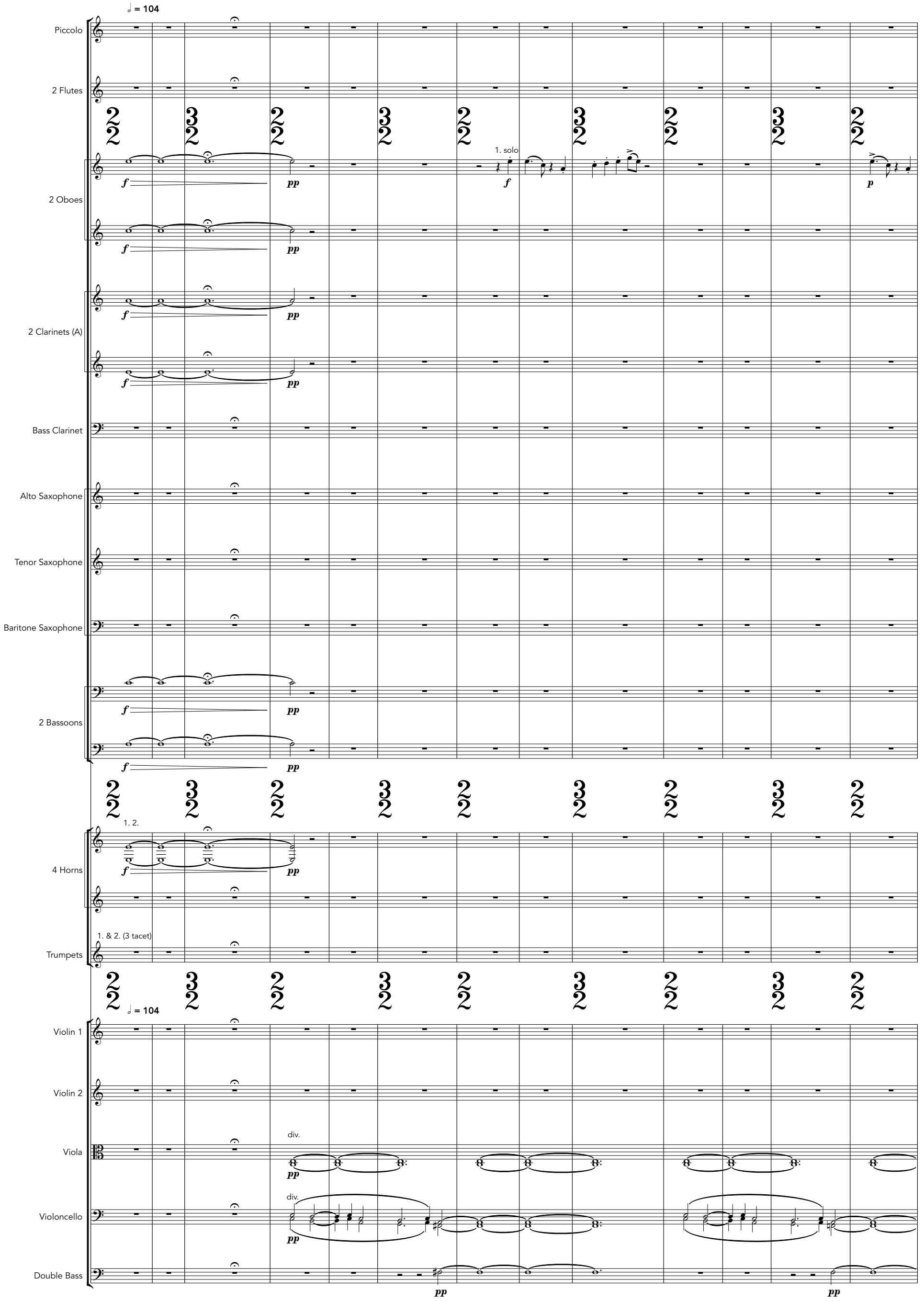
5. Tubular bells

Cel.

Hp.

Db.

IV
Keck


♩ = 104
Piccolo
2 Flutes
2 Oboes
2 Clarinets (A)
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
2 Bassoons
1. solo
1. 2.
4 Horns
1. & 2. (3 tacet)
Trumpets
♩ = 104
Violin 1
Violin 2
Viola
Violoncello
Double Bass
div.
div.
f
pp
p

81

14

Fl.

1.

Ob.

f

p

f

Cl. (A)

Bsn.

Vln. 1

Vln. 2

Vla.

unis.

Vc.

div.

Db.

82

27

Fl.

1.

Ob.

f

f

f

Cl. (A)

Bsn.

Vln. 1

Vln. 2

div.

p

Vla.

div.

p

Vc.

Db.

unis.

div.

p

83

39

Fl.

Ob.

1.

f

Cl. (A)

Bsn.

Vln. 1

div.

Vln. 2

mf

Vla.

mf

Vc.

f cantabile

Db.

unis.

div.

mf

84

51

Fl.

Ob.

Cl. (A)

Bsn.

Vln. 1

div.

mf

Vln. 2

f cantabile

Vla.

mf

Vc.

Db.

unis.

div.

mf

85

63

Fl.
Ob.
Cl. (A)
Bsn.
Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

a2
f
1.
mf
2.
mf
f cantabile
f cantabile
div.
f
f

86

74

Fl.
Ob.
Cl. (A)
Bsn.
Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

a2
1.
f
2.
f
3.
f
4.
f
sonore
sonore
sonore
sonore

85

Fl.

Ob.

Cl. (A)

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a2

87

98

Fl.

Ob.

Cl. (A)

B. Cl.

solo

f

soll

Alto Sax.

p

soli

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Perc.

4. Hi-hat (pedal)

Vln. 1

Vln. 2

Vla.

Vc.

Db.

88

112

Cl. (A)

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

f

f

4. Hi-hat

5. Egg shaker

p

125

Picc.

Fl.

Ob.

Cl. (A)

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

5. Egg shaker

89

135

Picc.

Fl.

Ob.

Cl. (A)

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Perc.

4. Hi-hat (pedal)

5. Egg shaker

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz.

mf

f

145

Picc.

Fl.

Ob.

Cl. (A)

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

3/2

4. Hi-hat (pedal)

Perc.

5. Egg shaker

3/2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

90

155

Picc.

Fl.

Ob.

Cl. (A)

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Perc.

4. Hi-hat (pedal)

5. Egg shaker

2. Castanets

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz.

mf

f

164

91

Picc.

Fl.

Ob.

Cl. (A)

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt.

1. solo

f

2. Castanets

Perc.

3. Susp. cym.

drum sticks

ff

4. Hi-hat (pedal)

f

5. Egg shaker

f

Vln. 1

Vln. 2

Vla.

Vc.

Db.

92

173

Picc.

Fl.

Ob.

Cl. (A)

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

1. 2.

2. Castanets

3. Susp. cym.

4. Hi-hat (pedal)

5. Egg shaker

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

93

182

Picc.

Fl.

Ob.

Cl. (A)

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

f

1.

2.

3.

4.

2. solo

1. Xylophone

wooden mallets

2. Castanets

3. Susp. cym.

4. Hi-hat (pedal)

5. Egg shaker

sim.

arco

arco div.

div.

190

Picc.

Fl.

Ob.

Cl. (A)

Bsn.

Hn.

Tpt.

2.

1. Xylophone

3. Susp. cym.

Perc.

4. Hi-hat (pedal)

5. Egg shaker

Vln. 1

Vln. 2

Vla.

Vc.

Db.

94

198

Picc.

Fl.

Ob.

To Bb Cl.

Cl. (A)

To Bb Cl.

Bsn.

Hn.

Tpt.

1. *f*

mf

1. Xylophone

3. Susp. cym.

Perc.

4. Hi-hat (pedal)

p *ppp*

5. Egg shaker

p *ppp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

95

210

Fl.

Ob.

Cl. (B♭)

Bsn.

Hn.

Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

p

div.

96

225

1. solo

f

unis.

97

237

Fl.

Ob.

Cl. (B♭)

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

3. Susp. cym.
drum stick

Vln. 1

Vln. 2

Vla.

Vc.

Db.

div.

pizz.

246

4. Hi-hat (pedal)

5. Egg shaker

V

The river runs to the sea

♩. = 132

Piccolo
2 Flutes
2 Oboes
Cor Anglais
2 Clarinets (B♭)
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
2 Bassoons
Contrabassoon

to Fl.3

To Bsn. 3

4 Horns
Trumpets
2 Trombones
Bass Tbn. & Tuba
Timpani
Percussion 1-5

1 - 3

1. Crotales
2. Glockenspiel
rubber beaters
3. Tambourine
4. Hi-hat
closed; played with drumstick

Celesta
Harp

sempre l.v.

♩. = 132

Violin 1
Violin 2
Viola
Violoncello
Double Bass

arco

98

14

Perc.
2. Glockenspiel
4. Hi-hat

Hp.

Vln. 1
Vln. 2
Vla.
Vc.
Db.
arco

99

28

Bsn.

Perc.
1. Vibraphone
medium mallets (motor off)
2. Glockenspiel
3. Tambourine
4. Hi-hat

Hp.

Vln. 1
Vln. 2
Vla.
Vc.
Db.
pizz.
arco

42

Bsn.

Perc.

1. Vibraphone

4. Hi-hat

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

arco

100

54

Ob.

soli

soli

Bsn.

1.

2.

Perc.

1. Vibraphone

4. Hi-hat

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

101

65

Fl.

Ob.

1.con sord.

Hn.

mf

3. con sord.

mf

1. Vibraphone

Perc.

4. Hi-hat

Cel.

Hp.

mf

Vln. 1

Vln. 2

Vla.

Vc.

Db.

102

77

Fl.

1.

2.

Ob.

Hn.

2. con sord.

4. con sord.

Perc.

1. Vibraphone

4. Hi-hat

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

89

Fl.

Ob.

Hn.

1. Vibraphone

Perc.

2. Glockenspiel

rubber beaters

4. Hi-hat

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

pp

103

101

Fl.

Ob.

Cl. (B♭)

Bsn.

Hn.

1. Vibraphone

2. Glockenspiel

4. Hi-hat

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

114

Fl.

Ob.

Cl. (B♭)

Bsn.

Hn.

1. Vibraphone

2. Glockenspiel

4. Hi-hat

Perc.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

pp

mf

125

Fl.

Ob.

Cl. (B♭)

Bsn.

Hn.

Perc.

1. Vibraphone

4. Hi-hat

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

104

137

Fl.

Ob.

Cl. (B♭)

Bsn.

Hn.

Perc.

1. Vibraphone

4. Hi-hat

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

148

Fl.

Ob.

Cl. (B♭)

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

1. Vibraphone

Perc.

2. Glockenspiel

rubber mallets

4. Hi-hat

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

105

159

1.

2.

Fl.

Ob.

C. A.

Cl. (B♭)

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

1. Vibraphone

2. Glockenspiel

Perc.

4. Hi-hat

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

106

171

Fl.

Ob.

C. A.

Cl. (B♭)

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bass Tbn. & Tba.

Perc.

1. Vibraphone

2. Glockenspiel

4. Hi-hat

1. Marimba

3. Tambourine

4. Castanets

5. Xylophone

wooden mallets

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

pp

f

mf

ppp

solo

185

107

1.

2.

3.

Fl.

Ob.

C. A.

Cl. (B♭)

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

1. Marimba

2. Glockenspiel

3. Tambourine

4. Castanets

5. Xylophone

Perc.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz.

199

Fl.
Ob.
C. A.
Cl. (B♭)
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
1. Marimba
Perc.
4. Castanets
5. Xylophone
Vln. 1
Vln. 2
Vla.
Vc.
Db.
pizz.
arco

108

212

Fl.

Ob.

C. A.

Cl. (B♭)

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

1. Marimba

Perc.

4. Castanets

5. Xylophone

Vln. 1

Vln. 2

Vla.

Vc.

Db.

224

Fl.
Ob.
C. A.
Cl. (B♭)
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
1. Marimba
4. Castanets
Perc.
5. Xylophone
Vln. 1
Vln. 2
Vla.
Vc.
Db.

p mf

109

235

Fl.

Ob.

C. A.

Cl. (B♭)

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

1. Marimba

2. con sord.

3. con sord.

4. Castanets

5. Xylophone

248

Fl.

Ob.

C. A.

Cl. (B♭)

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt.

1. Marimba

4. Castanets

Perc.

5. Xylophone

Vln. 1

Vln. 2

Vla.

Vc.

Db.

110

262

Fl.

Ob.

C. A.

Cl. (B♭)

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

1.

Tpt.

1. solo

1. Marimba

Perc.

4. Castanets

5. Xylophone

Vln. 1

Vln. 2

pizz.

Vla.

Vc.

Db.

(pizz.)

mf

p

111

275

Fl.

Ob.

C. A.

Cl. (B♭)

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

1. solo

Tpt.

1. Marimba

4. Castanets

Perc.

5. Xylophone

Vln. 1

Vln. 2

arco

Vla.

arco

Vc.

Db.

286

Fl.
Ob.
C. A.
Cl. (B♭)
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Tpt.
Perc.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

(1.)

1. Marimba

4. Castanets

5. Xylophone

arco

pizz.

pizz.

112

298

Fl.

Ob.

C. A.

Cl. (B♭)

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

to Picc.

1. senza sord.

1. 2. senza sord.

3. 4. senza sord.

senza sord.

1. Marimba

4. Castanets

5. Xylophone

dim.

311

Fl.

Ob.

C. A.

Cl. (B♭)

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

1. Marimba

Perc.

4. Castanets

5. Xylophone

Vln. 1

Vln. 2

Vla.

Vc.

Db.

dim.

322

Fl.

Ob.

C. A.

Cl. (B♭)

2.

B. Cl.

To Sop.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

1.

Hn.

3.

Tpt.

senza sord.

Tbn.

1. Marimba

2. Vibraphone

Perc.

4. Castanets

4. Hi-hat

5. Xylophone

Vln. 1

Vln. 2

Vla.

arco

Vc.

arco

Db.

arco

113

334

1.

Cl. (B♭)

B. Cl.

Bsn.

Tbn.

Bass Tbn. & Tba.

solo

Perc.

2. Vibraphone

Vla.

Vc.

114

348

1. solo

con sord.

2. Vibraphone

4. Tam-tam

360

115

373

Cl. (B♭)

B. Cl.

Sop. Sax.

solo

Ten. Sax.

solo

Bari. Sax.

solo

Bsn.

1.

a2 soli

Hn.

con sord.

Tbn.

Bass Tbn. & Tba.

Perc.

2. Vibraphone

4. Tam-tam

Db.

387

Sop. Sax.

Bari. Sax.

Bsn.

a2

Hn.

con sord.

Perc.

2. Vibraphone

Db.

398

Sop. Sax.

Bari. Sax.

a2

Bsn.

1. solo

p

Hn.

Bass Tbn.
& Tba.

p

2. Vibraphone

Perc.

p

Db.

pizz.

p

116

411

Picc.

mf

Bsn.

1.

p senza sord.
solo

Tbn.

p senza sord.

Bass Tbn.
& Tba.

senza sord.

p

Timp.

ppp

2. Vibraphone

Perc.

arco

Vla.

p

Vc.

p

Db.

117

425

Picc.
Fl.
C. A.
B. Cl.
Bsn.
Tbn.
Bass Tbn. & Tba.
Timp.
Vla.
Vc.
Db.

1.
2.
mf
p
pp
p solo

439

Picc.
Fl.
C. A.
B. Cl.
Cbsn.
Tbn.
Bass Tbn. & Tba.
Timp.
Vla.
Db.

arco

118

452

Picc.
Fl.
C. A.
B. Cl.
Cbsn.
Hn.
Tbn.
Bass Tbn. & Tba.
Timp.
Vla.
Db.

1. solo senza sord.

119

465

Picc.
Fl.
Ob.
C. A.
B. Cl.
Bsn.
Hn.
Tbn.
Bass Tbn. & Tba.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.

477

Picc.
Fl.
Ob.
C. A.
Cl. (B♭)
B. Cl.
Sop. Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Cbsn.
Hn.
Tbn.
Bass Tbn. & Tba.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

a2
1.
2.
mf
f
p
senza sord.

491

Picc.
Fl.
Ob.
C. A.
Cl. (B♭)
B. Cl.
Sop. Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Cbsn.
Hn.
Tbn.
Bass Tbn. & Tba.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

a2

504

Picc.

Fl.

Ob.

C. A.

Cl. (B♭)

B. Cl.

Sop. Sax.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Bass Tbn. & Tba.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a2

1. Marimba

2. Glockenspiel
metal beaters

3. Tambourine

5. Xylophone
wooden mallets

cresc.

515

Picc.

a2

Fl.

Ob.

C. A.

Cl. (B♭)

B. Cl.

Bsn.

Cbsn.

Hn.

ff

f

Tpt.

Tbn.

Bass Tbn. & Tba.

Timp.

Perc.

1. Marimba

2. Glockenspiel

3. Tambourine

5. Xylophone

Vln. 1

Vln. 2

Vla.

Vc.

Db.

121

523

Picc.
Fl.
Ob.
C. A.
Cl. (B♭)
B. Cl.
Sop. Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Bass Tbn. & Tba.
Timp.
Perc.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

soli
To Bsn.
1. Marimba
2. Glockenspiel
3. Tambourine
5. Xylophone
1. Vibraphone
4. Hi-hat
8va

532

Picc.

Fl.

Ob.

Cl. (B♭)

Sop. Sax.

f

Ten. Sax.

f

Bari. Sax.

f

Bsn.

Cbsn.

Hn.

pp

pp

mf

Bass Tbn. & Tba.

solo

mf

1. Vibraphone

4. Hi-hat

Perc.

5. Mark tree

p

Cel.

f

Hp.

p

Vln. 1

pp

con sord.

fp *pp*

Vln. 2

pp

con sord.

fp *pp*

Vla.

pp

con sord.

fp *pp*

Vc.

pp

con sord.

fp *pp*

Db.

pp

fp *pp*

546

Picc.

Fl.

Ob.

Cl. (B♭)

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bass Tbn. & Tba.

Perc.

1. Vibraphone

3. Lion's roar

4. Hi-hat

5. Mark tree

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf *pp* *p* *fp*

122

560

Cl. (B♭)

B. Cl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bass Tbn. & Tba.

1. Vibraphone

Perc.

4. Hi-hat

3. Tambourine

Hp.

Vln. 2

Db.

senza sord.

575

B. Cl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

To Alto Sax.

1. Vibraphone

Perc.

3. Tambourine

4. Hi-hat

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

senza sord.

123

589

Picc.

Fl.

Ob.

C. A.

Cl. (B♭)

B. Cl.

Sop. Sax.

Ten. Sax.

Alto Sax.

Bsn.

Hn.

Tpt.

1-3 con sord.

Tbn.

Bass Tbn. & Tba.

a2

1. Vibraphone

Perc.

4. Hi-hat

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

602

Picc.

Fl.

Ob.

C. A.

Cl. (B♭)

B. Cl.

Sop. Sax.

Ten. Sax.

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

Bass Tbn. & Tba.

1. Vibraphone

Perc.

4. Hi-hat

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

9/8 6/8

mf *p*

124

614

Picc.
Fl.
Ob.
C. A.
Cl. (B♭)
B. Cl.
Sop. Sax.
Ten. Sax.
Alto Sax.
Bsn.
Tpt.
Perc.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf f p

98

1-3 senza sord.

1. Vibraphone
4. Hi-hat

pizz. arco

625

Picc.

Fl.

Ob.

C. A.

Cl. (B♭)

B. Cl.

Sop. Sax.

Ten. Sax.

Alto Sax.

Bsn.

Hn.

Tpt.

Timp.

1. Vibraphone

Perc.

4. Hi-hat

Hp.

Vln. 1

div.

Vln. 2

Vla.

Vc.

Db.

636

Picc.

Fl.

Ob.

C. A.

Cl. (B♭)

B. Cl.

Sop. Sax.

Ten. Sax.

Alto Sax.

Bsn.

Hn.

Tpt.

1-3 con sord.

Tbn.

con sord.

Bass Tbn. & Tba.

con sord.

Timp.

Perc.

1. Vibraphone

4. Hi-hat

Cel.

solo

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

647

Picc.

Fl.

Ob.

C. A.

Cl. (B♭)

Sop. Sax.

Ten. Sax.

Alto Sax.

Bsn.

To Contra

Cbsn.

12/8

Hn.

Tbn.

senza sord.

Bass Tbn. & Tba.

senza sord.

1. Vibraphone

4. Hi-hat

Perc.

pedal

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

657

rit.

Picc.
Fl.
Ob.
C. A.
Cl. (B♭)
Sop. Sax.
Ten. Sax.
Alto Sax.
Bsn.
Cbsn.
Tpt.
Tbn.
Bass Tbn. & Tba.
Perc.
Cel.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

12/8 15/8

cresc.

f cresc.

1. 2. senza sord.
3. senza sord.

1. Vibraphone
3. Susp. cym.
medium mallets
4. Hi-hat
Tam-tam

p f ppp

126

663

Maestoso ♩. = 108

Picc.

Fl.

15/8

Ob.

C. A.

Cl. (B♭)

B. Cl.

Sop. Sax.

Ten. Sax.

Alto Sax.

Bsn.

Cbsn.

15/8

Hn.

Tpt.

Tbn.

Bass Tbn. & Tba.

Timp.

2. Xylophone
wooden mallets

Perc.

3. Susp. cym.

4. Hi-hat

Tam-tam

5. Clash cym.

Hp.

15/8

Maestoso ♩. = 108

Vln. 1

Vln. 2

Vla.

Vc.

Db.

667

Picc.
Fl.
Ob.
C. A.
Cl. (B♭)
B. Cl.
Sop. Sax.
Ten. Sax.
Alto Sax.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Bass Tbn. & Tba.
Timp.
Perc.
Cel.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

a,2
1. Crotales
2. Xylophone
3. Susp. cym.
hard mallets
4. Wind gong
Tam-tam

673

rit.

Tempo primo ♩. = 132

127

Picc.
Fl.
Ob.
C. A.
Cl. (B♭)
B. Cl.
Sop. Sax.
Ten. Sax.
Alto Sax.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Bass Tbn. & Tba.
Timp.
Perc.
Cel.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

1. Crotales
2. Xylophone
3. Susp. cym.
4. Wind gong
Tam-tam
5. Tambourine

678

Picc.

Fl.

a2

Ob.

a2

C. A.

fff

Cl. (B♭)

a2

B. Cl.

Sop. Sax.

Ten. Sax.

fff

Alto Sax.

fff

Bsn.

Cbsn.

Hn.

1. 3. bells up

2. 4.

fff

bells down

Tpt.

1.2.

3.

Tbn.

Bass Tbn. & Tba.

Timp.

tr

Perc.

1. Crotales

2. Xylophone

3. Susp. cym.

tr

4. Wind gong & tam-tam

fff

5. Tambourine

Cel.

sim.

Vln. 1

Vln. 2

Vla.

non div.

Vc.

Db.